

Brittany Frodge

Department of Hispanic Studies, University of Kentucky
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EDUCATION

University of Kentucky, Ph.D., Hispanic Studies, August 2021 (expected)
Affiliate, Cooperative for the Humanities and Social Sciences
University of Kentucky, M.A., Hispanic Studies, 2019
Certificate in Social Theory
Ohio University, B.A. *summa cum laude*, Spanish Language and Literature, 2014
Thesis: “La institucionalización del arte español: 1939-1992”

EMPLOYMENT

University of Colorado, Boulder. Lecturer in Spanish. 2020-present.

HONORS AND AWARDS

University of Kentucky, Department of Hispanic Studies

Dissertation Enhancement Award	2019
McCrary Award for Outstanding Second Year Graduate Student	2018
Travel Grant	2018, 2019
Daniel R. Reedy Quality Achievement Award	2016, 2017, 2018

Ohio University, Department of Modern Languages

Urusual Feer Farfel Modern Language Scholarship	2010-2014
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DISSERTATION

The Posthuman Prometheus: Recent Science Fiction by Hispanic Women and its Lessons for Critical Posthumanist Theory

The aim of my dissertation is twofold: to draw attention to the contributions of Hispanic women to the Science Fiction genre, which has historically been dominated by white men, and to evaluate the strengths and limitations of Critical Posthumanist theory. In my first chapter, I argue that Spanish author Rosa Montero’s Bruna Husky trilogy (2014 – 2018) has been misclassified as a work of Critical Posthumanist literature and that this misclassification reflects a broader confusion between Critical Posthumanism and Transhumanism, which has led scholars such as Donna Haraway to distance themselves from the “Posthumanist” label. In my second chapter, I interpret Latinx author Malka Older’s Centenal Cycle trilogy (2016 – 2018) as a thought experiment that takes Donna Haraway’s cyborg politics to their extreme and apply this experiment’s insights to critique Haraway’s “A Cyborg Manifesto” (1985). In my third and final

chapter, I suggest that Dominican author Rita Indiana's trilogy-in-progress, which includes the works *Tentacle* (2015) and *Made in Saturn* (2019), presents a possible new horizon for Critical Posthumanist theory.

Committee: Ana Rueda (advisor), Matthew Losada, Carmen Moreno Nuño, Dierdra Reber, Theodore Schatzki (Philosophy/Geography)

Defense: August 2021 (expected)

CONFERENCE PRESENTATIONS

"Unbounded Consciousness and Immortality in Rosa Montero's Bruna Husky Trilogy," South Atlantic Modern Language Association, Virtual, November 2020.

"Un aplauso para las modistas: Affective Labor and Emotional Alienation in *El vestido de Boda*," 23rd Annual Hispanic and Lusophone Studies Symposium, Columbus, Ohio, March 2020.

"Night and Romantic Epistemology in *Noches lúgubres*," American Society for Eighteenth Century Studies Conference, Denver, Colorado, March 2019.

"Una profundización deleuziana del potencial revolucionario de *Redes*," Visual and Artistic Manifestations in Literary and Cultural Studies, Tempe, Arizona, March 2018.

"The University Art Museum as a Learning Space for Language Acquisition," Ohio Museums Association Conference, Athens, Ohio, May 2014.

GUEST LECTURES

University of Kentucky

"*Elisa y Marcela: ¿Homenaje o espectáculo?*," Prof. Ana Rueda's SPA 312: Civilization of Spain, November 2019.

"*Redes*, Cine Educativo and Social Reforms," Prof. Tad Mutersbaugh's GEO 323: Mexico - Environment, Politics & Society, February 2018.

"An Introduction to Freud, Buñuel, and Surrealism," Colin Smith's PHI 393: Philosophy of Film, March 2018.

TEACHING EXPERIENCE

University of Colorado, Boulder

SPAN 1010 Beginning Spanish 1

SPAN 3000 Advanced Spanish Language Skills

University of Kentucky

SPA 211 High Intermediate Spanish Conversation

SPA 210 High Intermediate Spanish Grammar

SPA 203 High Intermediate Spanish (course leader, Spring 2018)

SPA 201 Intermediate Spanish 3 (course leader, Spring 2017)

SPA 102 Elementary Spanish 2 (course leader, Fall 2017)

SPA 101 Elementary Spanish 1 (course leader, Fall 2018)

KENTUCKY FOREIGN LANGUAGE CONFERENCE SERVICE

Assistant Director (with Prof. Sadia Zoubir-Shaw), 2019-present

Hispanic Studies Graduate Assistant, 2018-2019

Hispanic Studies Session Chair, 2017-2019

UNIVERSITY SERVICE

Referee, *Nomenclatura*, 2017-present

LANGUAGES

Spanish, near-native

French and Catalan, intermediate

Portuguese and Russian, basic

AREAS OF RESEARCH

20th/21st Century Peninsular and Latin/x American Literary and Cultural Studies

Science Fiction

Posthumanist Theory

Film and Media Studies

Feminist Philosophy