The Department of Hispanic Studies...

offers to superior undergraduate majors the possibility of doing an Honors Thesis under the tutorial direction of the faculty member(s) most expert in the Honors candidate’s field of special interest.

The Hispanic Studies Honors Program is designed to attract talented undergraduates and to address the legitimate needs of qualified, highly motivated students by providing more individualized instruction.

It can be tailored to suit the needs of students who expect to do graduate work in Hispanic Studies, or to meet those of students who do not plan to continue their education beyond the Bachelor of Arts degree.

The distinction will be noted on the transcript to indicate that the student’s work stands out from those who choose to graduate through the regular university programs.

For more information please contact
the Director of Undergraduate Studies
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Tu mundo en azul
### Hispanic Studies Honors Thesis—SPA 497

#### Eligibility

The Hispanic Studies Honors Thesis is an independent research course that may be taken by Spanish majors in the Department of Hispanic Studies or majors in the International Studies/Foreign Language International Economics (FLIE) program specializing in Spanish.

To be eligible for this 3-credit hour course students must have completed between 15 and 18 hours in the major at the 300+ level. They must have a GPA of at least 3.5 in courses taken for the major and 3.3 overall.

#### Time of Application and Application

Prior to enrolling, the students must consult with a chosen faculty member within the Department of Hispanic Studies who will serve as Director of the Hispanic Studies Honors Thesis.

A Research Project Contract must be completed by the end of the previous semester by both the student and the Hispanic Studies faculty member who will supervise the student’s project. The Research Project Contract may be downloaded from the Department’s webpage.

The application must contain a Proposal of Honors Thesis (including its title and outline) to be approved by the Director of the thesis project, the Co-Director (if applicable), and the Director of Undergraduate Studies. Please check the Department’s webpage for guidelines.

#### Supervision

The Honor Thesis will be written under the supervision of the Director (within the Department of Hispanic Studies) and Co-Director (within or outside the Department of Hispanic Studies, if applicable).

#### Hispanic Studies Faculty and Their Areas of specialization:

**AY 2009-10**

- **Visiting Professors:**
  - **Dr. Antonio Carreño,** W. Duncan MacMillan Family Professor in the Humanities, Emeritus, Brown University
  - **Early Modern Spanish Literature**
  - **Dr. José Domínguez Búrdalo,** Associate Professor, Miami University, Ohio
  - **Contemporary Spanish Narrative & Visual Culture**

- **Regular Faculty:**
  - **In Spanish (Peninsular) Studies:**
    - **Dr. Anibal A. Biglieri,** Professor, Interim Chair
      - **Medieval Studies**
    - **Dr. Susan Larson,** Assoc. Professor (on sabbatical)
      - **Modernity, Urban Studies, the Avant Garde, Film Studies**
    - **Dr. Ana Rueda,** Professor, Chair (on sabbatical)
      - **18th-20th Century Peninsular Literature: short story, novel, epistolariy, travel writing, war literature; Interdisciplinary Studies, Women’s narrative**
    - **Dr. Edward F. Stanton,** Professor (on sabbatical)
      - **Poetry, Literary Theory, Popular Culture**
  - **In Latin American Studies:**
    - **Dr. Susan Carvalho,** Professor
      - **20th-Century Literature: Women’s narrative, the Boom writers, Space Theory, Masculinity Theory**
    - **Dr. Enrico M. Santi,** Professor, William T. Bryan Endowed Chair of Hispanic Studies, DGS
      - **Modernism, Caribbean Studies, Octavio Paz, Visual Culture**
    - **Dr. Juana Suárez,** Assistant Professor
      - **Latin American Film & Visual Culture
      - **Violence in cinematic and narrative texts**
  - **In Language & Linguistics:**
    - **Dr. Alan V. Brown,** Assistant Professor
      - **Second Language Acquisition (SLA), MATWL liaison**
    - **Dr. Yanira Paz,** Associate Professor
      - **Director of Elementary Language Instruction
      - **Sociolinguistics, Oral Traditions**
    - **Dr. Haralambo Symeonidis,** Assistant Professor
      - **Hispanic Linguistics
      - **Spanish and Portuguese in South America (Paraguay, Argentina, Brazil), Contact Languages, Jewish Spanish**

#### Course Description and Goals.

**The Honor Thesis.**

- **Course Description:**
  - This independent research course leads to an undergraduate thesis in Hispanic Studies (research thesis, technology-based project, translation project) on topics dealing with Spanish and/or Latin American studies, literature, culture, civilization, visual studies, Hispanic linguistics, or the teaching of Spanish.
  - This is not a required course. It can be counted toward total credits in the major in Spanish, much like any other 300+ or 400+ credit course.

- **Goals:**
  - The goal of this course is to give the outstanding students in the major the opportunity to further their education by seeking, discovering, and creating new knowledge in their field through an independent research project.

- **Thesis:**
  - The Honor Thesis must be written in Spanish and have an extension of 35-45 pages including bibliography.

- **Steps for the Honors Thesis:**
  1. Outline and preliminary bibliography (including materials in the target language) to be approved by the Director (and Co-Director, if applicable).
  2. Completed draft.
  3. Approval of the final version by the Director (and Co-Director, if warranted).
  4. Presentation of the Honors Thesis in a student/faculty forum.

- **Thesis objectives**
  - Upon completion of the Honors Thesis, a student should acquire:
    - **Knowledge** in a given field
    - **Application** of knowledge
    - **Analysis** of informational materials
    - **Synthesis** or creative or divergent application of prior knowledge and skills to produce a new and original whole
    - **Evaluation** or ability to judge the value of the material