

Overview

The Department of Hispanic Studies offers to superior undergraduate majors the option to complete an honors thesis under the tutorial direction of the faculty member(s) most expert in the honors candidates field of special interest.

The Hispanic Studies Honors Program is designed to attract talented undergraduates and to address academic interest of qualified, highly motivated students by providing more individualized instruction.

It can be tailored to meet the needs of students who expect to do graduate work in Hispanic Studies, or for students with other professional or academic aspirations.

The Honors distinction will be noted on the transcript to indicate that the student has chosen a more challenging and inquiry-focused path towards the Spanish major.



for more info, please contact the
Director of Undergraduate Studies

**Dr. Heather Campbell-
Speltz**

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Department of Hispanic Studies
1153 Patterson Office Tower
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SPA 497:

Hispanic Studies Honors Thesis

ELIGIBILITY

The Hispanic Studies Honors Thesis is an independent research course that may be taken by Spanish majors in the Department of Hispanic Studies or majors in the International/Foreign Language International Economics (IS/FLIE) program specializing in Spanish.

To be eligible for this 3-credit hour course students must have completed between 15 and 18 hours in the major at the 300+ level. They must have a GPA of at least 3.5 in courses for the major and a 3.3 overall.

Prior to enrolling, the student must consult with a chosen faculty member within the Department of Hispanic Studies who will serve as Director of the Hispanic Studies Honors Thesis, SPA 497. The application includes:

A Research Project Contract

To be completed by the end of the previous semester by both the student and the Hispanic Studies faculty member who will supervise the project. The Research Project Contract may be downloaded from the Department's webpage.

A Proposal of Honors Thesis

(including its title and outline) to be approved by the Director of the thesis project, the Co-Director (if applicable) and the Director of Undergraduate Studies. Please check the Department's webpage for guidelines.

SUPERVISION

The Honors Thesis will be written under the Supervision of the Director (within the Department of Hispanic Studies) and Co-Director (within or outside the Department of Hispanic Studies, if applicable).

Hispanic Studies Faculty

Hispanic Linguistics:

Dr. Yanira PAZ

Professor, Interim Chair

Sociolinguistics, Discourse Analysis, Oral Transitions

Dr. Haralambos SYMEONIDIS

Professor, Hispanic Linguistics; Spanish and Portuguese in South America Langs, in Contact, Jewish Spanish Langs

Dr. Alan V. BROWN

Professor, Director of Graduate Studies

Spanish Applied Linguistics; Second Language Acquisition (SLA), L2 Pedagogy and Assessment

Latin American Studies:

Dr. Francesca DENNSTEDT

Assistant Professor, 20th Century & Contemporary Mexican Lit & Culture

Dr. Matt LOSADA

Associate Professor, Latin Film and Literature

Dr. Dierdra REBER

Associate Professor, 20th & 21st Century Latin American Literature, Latinx, & US Culture

Peninsular Studies:

Dr. Ana RUEDA

Professor, 18th-21st Century Peninsular Literature: Narrative Interdisciplinary Studies

Dr. Moises CASTILLO

Associate Professor, Early Modern and Colonial Studies, Golden Age, Cervantes Studies

Dr. Carmen MORENO-NUÑO

Professor, 20th Century Peninsular Narrative, Historical Memory, Interdisciplinary Studies

Elementary Language Education, Second Language Acquisition:

Dr. Ruth BROWN

Assistant Professor, Director Elementary Language Instruction. Migration, Border Latino, Mexico, Service Learning

Dr. Heather A. CAMPBELL-SPELTZ

Associate Professor, Director of Undergraduate Studies, Translation; 20th Century Theater and Latin American Lit

Dr. Jorge MEDINA

Senior Lecturer, Spanish Language, Literature & Culture, Spanish American Theater, Poetry

Dr. Juan FERNÁNDEZ-CANTERO

Lecturer, SLA, Spanish for the Professions, Instructional Design, Inclusive Pedagogies, History of Education, Coloniality, Hispanic Heritage

Dr. Fabiola FERNÁNDEZ DOIG

Lecturer, Spanish as a Hispanic Heritage, Linguistic Anthropology, Discourse Analysis, Education, Technology as a Foreign Language

Dr. Brianna JANSEEN-SANCHEZ

Lecturer, World Language Teaching Methodology, Instructional Technology, K-16 Teacher Education & Professional Development

COURSE DESCRIPTION

This independent research course leads to an undergraduate thesis in Hispanic Studies (research thesis, technology-based project, translation project) on topics dealing with Spanish and/or Latin American studies, literature, culture, civilization, visual studies, Hispanic linguistics, or the teaching of Spanish.

This course can be counted toward total credits in the major in Spanish, much like any other 300+ or 400+ credit course.

GOALS

The goal of this course is to give the outstanding students in the major the opportunity to further their education by seeking, discovering, and creating in their field through an independent research project.

The Honors Thesis

THESIS

The Honors Thesis must be written in Spanish and be between 35-45 pages in length including bibliography.

STEPS FOR THE THESIS

- 1 outline the preliminary bibliography (including materials in the target language) to be approved by the Director
- 2 complete draft
- 3 approval of the final version by the director (and Co-Director if applicable)
- 4 presentation of the Honors Thesis in a student/faculty forum

REPORTING THE RESULTS

Upon completion of the thesis, the faculty director and the student sign a final report cover sheet.