The Department of Hispanic Studies...

offers to superior undergraduate majors the possibility of doing an Honors Thesis under the tutorial direction of the faculty member(s) most expert in the Honors candidate’s field of special interest.

The Hispanic Studies Honors Program is designed to attract talented undergraduates and to address the Academic interests of qualified, highly motivated students by providing more individualized instruction.

It can be tailored to suit the needs of students who expect to do graduate work in Hispanic Studies, or to meet those of students who do not plan to continue their education beyond the Bachelor of Arts degree.

The distinction will be noted on the transcript to indicate that the student has chosen a more challenging and inquiry-focused path toward the Spanish major.

For more information please contact the Director of Undergraduate Studies

Dr. Alan Brown

Department of Hispanic Studies
1153 Patterson Office Tower
Lexington, KY 40506

Phone: 859-257-1565  Fax: 859-323 9077  E-mail: avbrow2@email.uky.edu

HISPANIC STUDIES
Undergraduate HONORS PROGRAM
Eligibility

The Hispanic Studies Honors Thesis is an independent research course that may be taken by Spanish majors in the Department of Hispanic Studies or majors in the International Studies/Foreign Language International Economics (IS/FLIE) program specializing in Spanish.

To be eligible for this 3-credit hour course students must have completed between 15 and 18 hours in the major at the 300+ level. They must have a GPA of at least 3.5 in courses taken for the major and 3.3 overall.

Application Process

Prior to enrolling, the students must consult with a chosen faculty member within the Department of Hispanic Studies who will serve as Director of the Hispanic Studies Honors Thesis, SPA 497.

The application includes:

1) A Research Project Contract to be completed by the end of the previous semester by both the student and the Hispanic Studies faculty member who will supervise the project. The Research Project Contract may be downloaded from the Department’s webpage.

2) A Proposal of Honors Thesis (including its title and outline) to be approved by the Director of the thesis project, the Co-Director (if applicable), and the Director of Undergraduate Studies. Please check the Department’s webpage for guidelines.

Supervision

The Honor Thesis will be written under the supervision of the Director (within the Department of Hispanic Studies) and Co-Director (within or outside the Department of Hispanic Studies, if applicable).

Steps for the Honors Thesis:

1) Outline and preliminary bibliography (including materials in the target language) to be approved by the Director (and Co-Director, if applicable).
2) Completed draft.
3) Approval of the final version by the Director (and Co-Director, if warranted).
4) Presentation of the Honors Thesis in a student/faculty forum.

Reporting the Results

Upon completion of the thesis, the faculty director and the student sign a Final Report cover sheet.

Course Description and Goals.

The Honor Thesis.

This independent research course leads to an undergraduate thesis in Hispanic Studies (research thesis, technology-based project, translation project) on topics dealing with Spanish and/or Latin American studies, literature, culture, civilization, visual studies, Hispanic linguistics, or the teaching of Spanish.

This is not a required course. It can be counted toward total credits in the major in Spanish, much like any other 300+ or 400+ credit course.

Goals:

The goal of this course is to give the outstanding students in the major the opportunity to further their education by seeking, discovering, and creating new knowledge in their field through an independent research project.

Thesis:

The Honor Thesis must be written in Spanish and have an extension of 35-45 pages including bibliography.

Courses

Hispanic Studies Faculty and Their Areas of Specialization:

AY 2012-13

Spanish Peninsular Studies:

Dr. Aníbal A. Biglieri, Professor
Medieval Studies
Dr. Moisés Castillo, Assistant Professor
Early Modern (Siglo de Oro) and Colonial Studies
Dr. Susan Larson, Associate Professor
Modernity, Urban Studies, the Avant Garde, Film Studies
Dr. Carmen Moreno-Núñez, Associate Professor
20th-C Narrative, Civil War, Historical Memory, Visual Culture. (on sabbatical, Fall 2012)
Dr. Ana Rueda, Professor, Chair
18th-21stC Narrative (Novel and Short Story, Epistolariy, War Literature, Travel Writing) Intellectual history, Interdisciplinary Studies, Women writers

Latin American Studies:

Dr. Mariana Amato, Assistant Professor
19th -21thC Literature and Intellectual History; Critical Theory
Dr. Susan Carvalho, Professor (Associate Provost)
20th-C Literature: Women`s narrative, the Boom writers, Space Theory, Masculinity Theory
Dr. Enrico Mario Santí, Professor, William T. Bryan Professor of Hispanic Studies
Caribbean Studies, Post-Colonial Studies, Cuban Culture, Critical Theory, Octavio Paz, Latin American Narrative, Modern Hispanic Poetry

Language & Linguistics:

Dr. Alan V. Brown, Assistant Professor, MATWL liaison
Spanish Applied Linguistics, Second Language Acquisition (SLA), L2 Pedagogy and Assessment
Dr. Yanira Paz, Associate Professor, Director of ELI
Sociolinguistics, Oral Traditions
Dr. Haralambos Symeonidis, Associate Professor
Hispanic Linguistics, Spanish and Portuguese in South America, Contact Languages, Jewish Spanish

Course Description:

The Honor Thesis.

This independent research course leads to an undergraduate thesis in Hispanic Studies (research thesis, technology-based project, translation project) on topics dealing with Spanish and/or Latin American studies, literature, culture, civilization, visual studies, Hispanic linguistics, or the teaching of Spanish.

This is not a required course. It can be counted toward total credits in the major in Spanish, much like any other 300+ or 400+ credit course.

Goals:

The goal of this course is to give the outstanding students in the major the opportunity to further their education by seeking, discovering, and creating new knowledge in their field through an independent research project.

Thesis:

The Honor Thesis must be written in Spanish and have an extension of 35-45 pages including bibliography.

Steps for the Honors Thesis:

1) Outline and preliminary bibliography (including materials in the target language) to be approved by the Director (and Co-Director, if applicable).
2) Completed draft.
3) Approval of the final version by the Director (and Co-Director, if warranted).
4) Presentation of the Honors Thesis in a student/faculty forum.